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Prokofiev, Sergey
[Liubov' k trem apel'sinam.
Marxh]
Marsh i Skertso iz opery
Liubov' k trem apel'sinam

M
1505
P76L6



С. ПРОКОФЬЕВ
S. PROKOFIEV

МАРШ И СКЕРЦО
MARCH AND SCHERZO

ИЗ ОПЕРЫ
«ЛЮБОВЬ К ТРЕМ АПЕЛЬСИНАМ»
FROM THE OPERA
"LOVE FOR THREE ORANGES"

ПАРТИТУРА
SCORE



· МУЗЫКА · MUSIC ·

МОСКВА · 1978 · MOSCOW



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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
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M
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ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
2 Clarinetti	* * *
Clarinetto basso	
2 Fagotti	Campanelli
Contrafagotto	Silofono
* * *	* * *
3 Trombe	2 Arpe
4 Corni	* * *
3 Tromboni	
Tuba	Violini I
* * *	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi



В партитуре все инструменты нотированы in C, т. е. так, как они звучат. При переписке отдельных партий кларнеты, басовый кларнет и трубы следует транспонировать in B, а английский рожок и валторны in F.

10055

Picc. 2
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-bo
 Cor.
 Tr-ni
 T-ro
 P-ttl
 C-lli
 Sil.
 Arpe
 Archl

10055

Pico.
 Fl.
 Ob.
 C. ind.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tral
 T-re
 P-ttl
 C-III
 Sll.
 Arpe
 Archl.

Musical score page 6, featuring staves for Pico, Fl., Ob., C. ind., Cl. b., Fag., Tr-be, Cor., Tral, T-re, P-ttl, C-III, Sll., Arpe, and Archl. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *a3*

Cor. *ff*

Tr-ni *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-ttl *ff*

C-lli *ff*

Arpe *a2*

Archi *ff* arco

3

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Tr-lo
 Tr-ro
 P-tti
 C-lli
 Arpe
 Archi

Musical score for orchestra, page 8. The score includes staves for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Cello, Arpeggio, and Arch. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The bottom of the page is marked with the number 10055.

4

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be II. III *pp*

Cor. I. II *pp*

Archl *f* *p*

5

Fl. *a2* *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. *p*

Tr-be *pp* *I con sord.* *pp*

Cor. *pp* *pp*

Archl *p* *div.*

Pico. *a2*
 Fl. *mf cresc.*
 Ob. *p cresc.*
 Cingl. *p cresc.*
 Cl. *p cresc.*
 Fag. *p cresc.*
 C-fag. *p cresc.*
 Tr-be *I senza sord ff*
 Cor. *mp cresc.*
 Tr-ni *a2 mp cresc.*
 Timp. *ff*
 T-ro *ff*
 Archi *mf cresc.*
cresc.
unis.
cresc.
cresc.
cresc.

6

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Tr-lo

T-ro

P-tti

C-lli

Arpe

6

con effetto

Archi

10055

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Tr-lo
 T-ro
 P-tti
 C-lli
 Arpe
 Archi

8
 a2
 a2
 a3
 I
 II, III
 a2

10055

Pico.

Fl.

Ob.

Cl. in G.

Cl. in B.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni

Timp.

Tr-l

T-r

P-ttl

C-lli

Arpe

Archi

Score for orchestra and strings, measures 14 to 21. The score includes parts for Pico., Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tuba, Timp., Tr-lo, P-tti, Cassa, C-lli, Sil., and Archi. The tempo is marked "senza rit." (without tempo change). The score features various musical notations including dynamics (f, mf, sf), articulation (accents, staccato), and phrasing slurs. A section of the woodwinds and strings is marked "simile" in measure 18. The score is divided into two systems, with the second system starting at measure 14.

10055

СКЕРЦО

SCHERZO

Allegro con brio

2 Flauti *a2*
p *cresc.*

2 Oboi *a2*
mf *f*

Corno inglese

Arpa II
p *cresc.*

Violini I

Violini II
p *cresc.*

Viola
pizz. *p* *cresc.* *pizz.* *mp*

Violoncelli

Contrabassi

Fl. *a2*
f *p*

Ob. *a2*
f *p*

Cingl.
f *mp*

Arpa II
f *dim.*

Archi
f *pp* *dim.* *dim.* *p*

1

Fl. *a2*

Cl.

Cl. b.

Fag. *a2*
p

P-ttl *pp*

C-III *p*

Arpa I *p* *gliss.*

Arpa II *p*

1

Archi *p* *arco*

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments and includes various musical notations and dynamics.

Instruments and Staves:

- Fl.** (Flute): Staff 1, Treble clef.
- Cl.** (Clarinet): Staff 2, Treble clef.
- Cl. b.** (Bass Clarinet): Staff 3, Bass clef.
- Fag.** (Bassoon): Staff 4, Bass clef.
- P.tti** (Percussion): Staff 5, Treble clef.
- C-III** (Cello): Staff 6, Treble clef.
- Str.** (String): Staff 7, Treble clef.
- Arpa I** (Harp I): Staff 8, Treble and Bass clefs.
- Arpa II** (Harp II): Staff 9, Treble clef.
- Archi** (Archi/Strings): Staff 10, Treble and Bass clefs.

Key Musical Elements:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Articulations:** *pizz.* (pizzicato), *arco* (arco).
- Figured Bass:** Numbers 6 and 8 are visible under some notes, indicating figured bass.
- Glissando:** *gliss.* is written above a note in the Arpa I staff.

The score is written in a major key with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

10055

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Cl. b. (Bassoon), Fag. (Bassoon), P-ttl (Piano), C-III (Cello), SII. (Soprano II), Arpa I (Harp I), Arpa II (Harp II), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *mf*, and *f*. The page is numbered 6 in the bottom right corner.

10055

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 P. tti
 C-III
 Sil.
 Arpa I
 Arpa II
 Archi

The musical score is arranged in a system of staves. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl., Cl. b., Fag., P. tti, C-III, Sil., Arpa I, Arpa II, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fl., Ob., Cingl., Cl., Cl. b., Fag., C-III, Sil., Arpa I, Arpa II, Archi:** *p*, *cresc.*, *mf*, *mp*, *f*, *pizz.*, *arco*.
- P. tti:** *ppp*, *p*.

 The score also features articulation marks like *a2* and *gliss.*

4

Pico. *f con brio*
 Fl. *a2 f con brio*
 Ob. *a2 f con brio*
 Cingl. *f*
 Cl. *a2 f con brio*
 Cl. b. *f*
 Fag. *a2 f*
 Tr-be *tutti senza sord. I. II. III. IV a2 mf*
 Cor. *a2 f*
 Tr-lo
 P-tti
 C-lli *f*
 Arpa I
 Arpa II *gliss. 8*
 Archi *f con brio*
f arco

The musical score is written for a large orchestra. The top staves (Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag.) are in treble and bass clefs. The middle staves (Tr-be, Cor., Tr-lo, P-tti, C-lli) are in various clefs. The bottom staves (Arpa I, Arpa II, Archi) are in various clefs. The score includes various dynamics (f, mf, len., f con brio) and articulations (accents, slurs, gliss.). The bottom staff (Archi) is marked *f arco*.

5

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cingl. *p* *cresc.*

Cl. *p* *cresc.*

CL b. *mp cresc.*

Fag. *mp cresc.*

Tr-be *mp cresc.*

Cor. *mp cresc.*

Sil. *mp cresc.*

Arpa I *mf cresc.*

Arpa II *mp cresc.*

5

Archi *pizz. p cresc.*

mf pizz. mp cresc.

f cresc.

10055

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-lo
 C-lli
 Arpa I
 Archl

Musical score for page 25, featuring various instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Cello, Arpa I, and Archi. The score includes dynamic markings like *ff*, *f*, and *ten.*, and articulation like accents and slurs.

7

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cingl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *mp cresc.*

Fag. *a2* *mp cresc.*

Tr-be *p* *cresc.*

Cor. *a2* *mp cresc.*

Tr-ne
e
Tuba *mf*

Sil. *p* *cresc.*

Arpa I *p* *cresc.*

Arpa II *mp* *cresc.*

7

Archl. *p* *cresc.*
pizz. *arco*
p *pizz.* *cresc.*
mp *pizz.* *cresc.*
mp cresc.

Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cingl. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Clb. *mf*
 Fag. *f*
 C-fag. *f*
 Tr-be *mf* *cresc.*
 Cor. *mf* *cresc.*
 Tr-ne e Tuba *mf* *cresc.*
 Timp. *mf*
 P-tti *pp* *f* *p* *cresc.*
 C-lli *mp* *cresc.*
 Sil. *mf*
 Arpa I *ff*
 Arpa II *f* *cresc.*
 Archi *mf* *cresc.*
arco *div.* *mf* *cresc.*
div. *arco* *f* *unis.* *cresc.*
arco *f* *cresc.*

10055

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-al
 Tuba
 Timp.
 P-ttl
 C-111
 Arpa I
 Arpa II
 Archi

a2
 p
 a2
 p
 a2
 p
 6
 pp
 p
 p
 gliss.
 p
 p
 pizz.
 p
 unis
 pizz.
 arco
 p

Fl. *a2* *mf*

Cl. *a2* *p* *mf*

Cl. b. *p* *mf*

Fag. *a2* *p* *mf*

P-ttl *pp* *p*

C-III *p* *mf*

SII. *p* *mf*

Arpa I *mp* *f* *gliss.*

Arpa II *f*

Archi *pizz.* *p* *arco* *mf* *pizz.*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl. b., Fag., Tr-bc, Tr-lo, Arpa I, Arpa II, and Archi. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp*. There are also markings for *con sord.* (con sordina) and *arco* (arco). The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The page number 9 is visible in the top left corner.

Fl. *a2* *p* *cresc.* *mf*

Ob. *I* *p* *cresc.* *mf*

Cingl. *p* *cresc.* *mf*

Cl. *a2* *p* *cresc.* *mf*

Cl. b. *mp* *mf*

Fag. *a2* *mp* *mf*

P-ttt *p*

C-111 *p* *mf*

Sil. *p* *mf*

Arpa I *mp* *gliss.* *f*

Arpa II

Archi *pizz.* *arco* *cresc.* *mf*

Archi *pizz.* *arco* *cresc.* *mf* *pizz.*

Archi *mp* *cresc.* *mf*

10

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-Hr.

Sll.

Arpa I

Arpa II

10

Archi

p

mp

pizz.

The musical score is for page 33, measures 10 through 13. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (C-Hr.), Saxophone (Sll.), Arpa I, Arpa II, and Strings (Archi). The Flute part begins with a measure number '10' and plays a melodic line with a slur. The Arpa II part also begins with a measure number '10' and plays a rhythmic pattern of eighth notes. The strings part has a pizzicato entry in the second measure. The dynamic markings are *p* (piano) and *mp* (mezzo-piano).

Score for page 34, featuring various instruments. The score is divided into three systems. The first system includes Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., and C-fag. The second system includes Tr-be, Cor., Tr-m, and Tuba. The third system includes Arpa I, Arpa II, and Archi. The score includes dynamic markings such as *pp*, *p*, and *a2*.

First System:

- Pico:** Rest.
- Fl.:** *a2* (first measure), *a2* (second measure), *a2* (third measure). Melodic line with eighth notes.
- Ob.:** Rest.
- Cingl.:** Rest.
- Cl.:** Rest.
- Cl. b.:** Rest.
- Fag.:** *a2* (first measure), *p* (first measure), *p* (second measure), *p* (third measure). Melodic line with eighth notes.
- C-fag.:** Rest.

Second System:

- Tr-be:** Rest.
- Cor.:** Rest.
- Tr-m:** Rest.
- Tuba:** Rest.

Third System:

- Arpa I:** Rest.
- Arpa II:** *p* (first measure), *p* (second measure), *p* (third measure). Melodic line with eighth notes.
- Archi:** *pp* (first measure), *pp* (second measure), *pp* (third measure). Melodic line with eighth notes.

11

Fl. *accel.* *cresc.* *2*

Ob. *a2* *p* *cresc.*

Cl. *pp* *cresc.*

Cl. b. *mp* *cresc.*

Fag. *p* *cresc.*

T-ro *ppp* *cresc.*

C-lli *p cresc.*

Sil. *p*

Arpa I

Arpa II

11 *pp* *cresc.* *accel.* *p*

Archi *pp* *cresc.* *pizz.* *p* *cresc.*

Pico. *mf* *ff*
 Fl. *a2* *ff*
 Ob. *a2* *ff*
 Cingl. *mf* *a2* *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fag. *a2* *ff*
 C.fag. *mf* *ff*
 Trbo *senza sord.* *I* *mp cresc.* *senza sord. II* *mp cresc.* *a2* *ff*
 Cor. *a4* *ff*
 Trni
e
Tuba *III* *mp cresc.* *ff*
 Timp *ff*
 Trlo *mp* *ff*
 T.no *ff*
 T.ro *ff*
 C.HI *cresc.* *ff*
 Sil. *mp cresc.* *ff*
 Archi *con brio* *arco* *ff* *arco* *ff* *arco* *ff*

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ИБ № 1523

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ

МАРШ И СКЕРЦО

из оперы «Любовь к трём апельсинам»

Партитура

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Marsh i Skertso iz opery
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Music

